

# Squadri1le

19.05.2023 EUROPEAN DANCE FESTIVAL

## ENCLOSURE 1

to the General regulations of participation and realisation of EQDF 2020.

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| <p style="text-align: center;"><b>GUINNESS WORLD RECORDS</b><br/><b>THE BIGGEST SYNCHRONOUS DANCE</b></p> |
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Instructions for separate situations and procedures that are a supplement to the general requirements for setting the record in the category **The Biggest synchronous dance**.

Before the event all the participants must be acquainted with instructions:  
organisers, participants, and witnesses.

## GWR RULES

This is the record for the largest number of synchronously dancing people, organised by one organisation, synchronously, on different scenes. The dancing music shall be broadcasted directly over radio and TV stations.

**P1-1.** People that hope to set the record must be skilled in necessary steps of the chosen dance.

**P1-2.** Counting of participants and the list of them is to take place before the event. It must be carried out efficiently and accurately. The suggested way of counting must be preliminary approved by the Guinness World Record (hereinafter: GWR).

**P1-3.** All dances must start at the same time, which means all the performers must dance at the same time. Persons that actually dance count for the record and not the number of the present people.

**P1-4.** The events in different time zones must start at the same time; for example if the event starts in New York at 12 a.m., it is to start at 9 o'clock in the morning in California.

**P1-5.** The dance must last at least five minutes with the full cooperation of all participants.

**P1-6.** There must be enough witnesses that will be able to appropriately estimate that all the participants fully cooperated at the record – the witnesses must be disposed in such way that every field of the dance is visible to all the responsible.

**P1-7.** The number of scenes is not important. However, it is necessary to include the supporting documents about that. There is no upper limit of the number of scenes, however, it must be organised at least ten of them.

**P1-8.** The record includes the common number of participants although in average at least 25 dancers must be on every scene.**P1-9.** It is requested the name of the company, organisation, or the person that organise the event to be stated together with the date, scenes and the title of the chosen music.